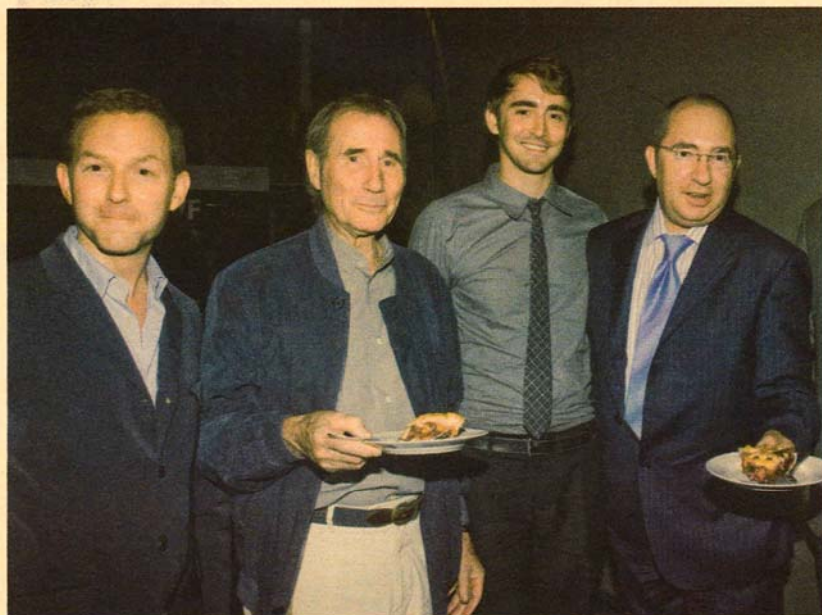




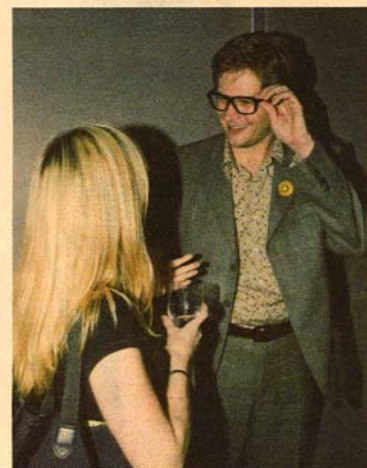
September 17, 2007

Culture Party

Pushing Daisies Premiere
 New World Stages, New York, N.Y.
 Saturday, Sept. 8, 2007



Executive producer Dan Jinks, Jim Dale, Lee Pace and director Barry Sonnenfeld; writer/creator Bryan Fuller chats up a partygoer.



PHOTOGRAPHS BY JAMES HAMILTON

Meet The Daisies

Dreamy eyes. Perfect bedhead. A charming smirk. It's no wonder Lee Pace, who stars in ABC's new comedy *Pushing Daisies*, is called "the new Cary Grant of television" by colleague Jim Dale, who narrates the show. On Sept. 8, Messrs. Dale and Pace were roaming the halls of New World Stages in midtown after the premiere screening of *Pushing Daisies* at the New York Television Festival's second annual "Premiere Week," helping themselves to thick slices of cherry pie. The whimsical show, which airs Oct. 3, chronicles Mr. Pace's character—Ned, a pie-maker—who can bring dead people back to life with his magic touch. He also helps solve murder cases by interviewing victims, one of whom happened to be his childhood sweetheart. Sweet, right? Not so much. After reviving her, he can't touch her again or she'll be dead again, forever. "We have Saran wrap kisses, lots of longing looks," Mr. Pace explained. "It's the longest foreplay ever."

—Gillian Reagan



Queasy as pie: macabre narrator Mr. Dale poses with a fan (above).